



Where Spiritual Traditions Meet

THE MAGAZINE OF MYTH AND TRADITION

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Four times a year, for almost forty years, Parabola Magazine has brought us a treasure-trove of essays, fiction, reviews, interviews and artwork. Eschewing any one dogma or doctrine, the editors of Parabola have attracted brilliant contributors from around the world, and from many religious and philosophical traditions. Each issue has focused on one topic or theme to be explored from a variety of perspectives. Parabola is a valuable instrument for serious searches of the truth. We believe that the Parabola issues from the 1970's are as relevant to the student as those of the 2010's.

This document contains an abbreviated Topical Index listing five Parabola issues (one from each decade). Each listing contains the topic, volume/issue number, and date.

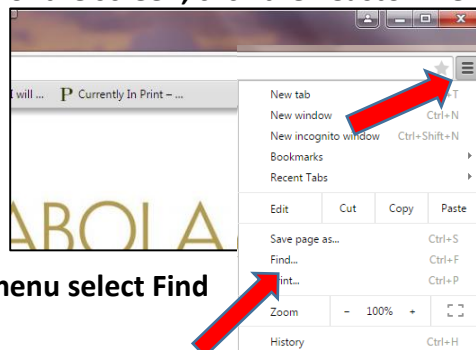
Our Tables of Content have been enhanced to include significant items that were not identified on the Table of Contents pages including many book reviews which are often fascinating essays.

Special features of our electronic version (requires internet access):

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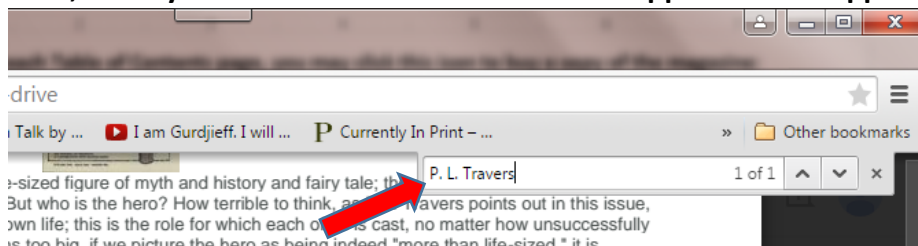


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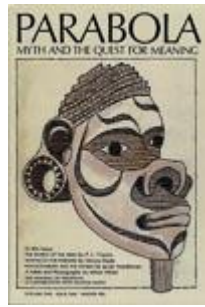
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Topical Index



Topic	Volume/ Number	DATE
THE HERO	1/1	Spring 1976
THE SEVEN DEADLY SINS	10/4	Winter 1985
NUMBER AND SYMBOL	24/3	Fall 1999
SILENCE	33/1	Spring 2008
GOODNESS	39/4	Winter 2014

THE HERO
VOLUME 1, NUMBER 1
Spring 1976



The hero: How terrible to think, as P.L. Travers points out in this issue, of *not* being the hero of one's own life; this is the role for which each of us is cast, no matter how unsuccessfully we play it. Every genuine tradition has sought to train its disciples to act this part, to follow the great quest for one's self. Saint or sannyasin, monk or craft apprentice, Sioux sun-dance warrior, Muslim sheikh or knight of the Round Table, all strive for the conquest of the ego-dragon, the finding and liberating of the pure essence, the center of being.

Nostalgia For Paradise, Mircea Eliade, *A classic exposition of the search for transcendent reality, as focused in the symbolism of the "center."*

The Huichol and the Quest for Paradise, Barbara Myerhoff, *The journey to the sacred land of Wirikuta--a striking contemporary enactment of the ritual approach to immortality.*

A Circular World: The Vision of Navajo Crafts, Barre Toelken, *An illustrated exhibition of how the making of Navajo artifacts offers a radical alternative to our linear, utilitarian perspective.*

The World of the Hero, P. L. Travers, *An exploration of the dimensions of mythic heroism, and a suggestion that we may well tailor the heroic matrix to fit our own lives as well.*

Psychotherapy and the Sacred, Jacob Needleman, *Psychotherapy has become a quasi-religion, but can it mediate the sacred in the manner of the great religious traditions?*

The Tragic Hero: An Image of Individuation, Edward Edinger, *Heroic metamorphosis, as an apt image of the individual's struggle for personal wholeness.*

The Diamond Lens of the Fable, Minor White

The Meaning of Tradition: A Conversation with Huston Smith, *An interview with the author of The Religions of Man probing the significance of religious tradition.*

TANGENTS:

The Ambiguities of Eden, Paul Jordan-Smith on *The Gentle Tasaday: A Stone Age People in the Philippine Rain Forest* by John Nance

Speaking In Images, William G. Dotyon *The Mythic Image* by Joseph Campbell

EPICYCLES: Stories, Texts and Parables

Gilgamesh | Mesopotamia (2800 – 2500 BC)

Prayer to the West | Sioux (Poem by Arthur Amiotte)

Phantastes | A Faerie Romance by George MacDonald

The Dog With the Curly Tail | Hindu

Two Stories | Turkish (tales of Mulla Nasr Eddin)

The Beloved | Jewish, retold from the Reshith Hokmah by Zalman M. Schachter

BOOK REVIEWS

Re-Visioning Psychology, James Hillman, Reviewed by Thomas Moore

All God's Dangers: The Life of Nate Shaw, Theodore Rosengarten, Reviewed by Robert Detweiler

Religion as Story, ed. by James B. Wiggins, Reviewed by Adele B. McCollum

Mythology and Humanism: The Correspondence of Thomas Mann and Karl Kerényi, trans. by Alexander Gelley, Reviewed by Christine Downing

The Rise of Modern Mythology, 1680 – 1860, Burton Feldman & Robert D. Richards, Rev'd by Gerald Larue

Longing for Darkness: Kamante's Tales From Out of Africa, Peter Beard & Isak Dinesen Rev'd by Jane Yolen

Ancient Myth and Modern Myth, Gerald A LaRue, Reviewed by Barbara Samuelsen Yoshioka

The Gods, Alain, trans by Richard Pevear, Reviewed by Thomas Moore

Wellspring: On the Myth and Source of Culture, Robert Plant Armstrong, Reviewed by John W. Dixon, Jr.

Beginnings Without End, Sam Keen, Reviewed by Adele B. McCollum

Indian America, Jamake Highwater, Reviewed by Sam D. Gill

LOKA: A Journal from Naropa Institute, ed. by Rick Fields, Reviewed by Robert S. Ellwood, Jr.

Structural Fabulation: An Essay on Fiction of the Future, Rober Scholes, Reviewed by Ralph Church

Encounter with an Angry God: Recollections of My Life with John Peabody Harrington, Carobeth Laird, Reviewed by Carol Christ

FULL CIRCLE

THE SEVEN DEADLY SINS

VOLUME 10 NUMBER 4

Winter 1985



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 PARABOLA

Parabola's Winter 1985 issue: **The Seven Deadly Sins** The names of the Seven Deadly Sins bring our immediate interest and attention: pride, envy, avarice, anger, lust, gluttony, sloth. We know them all, all of us, in one degree or another. They are lodging in the human heart today as certainly as when the early church fathers espied them in their own hearts, as securely as when the first Buddhist monks wrestled them within theirs. Somehow or other, they seem to belong to the human condition. They cling to us, and we to them. Perhaps they interest us because they are names for suffering, for the psychic pain of our isolation, frustration, and fear. In a time when the word seems an embarrassing anachronism, each of our contributors has had to face the question of what sin means to us today. Is sin an action, an external deed? What is a "state" of sin? Do these tendencies have a purpose? Are we responsible for these impulses--inevitable and "natural" to us as they are? They have a vigorous life within us--are they in any sense needed?

Looking Through the Wall: A Meditation on Vision, Richard R. Niebuhr, *Varieties of decisive moments*

The Vicious Inherencies, Essays by Thomas Buckley, Frederick Franck, Christopher Bamford, Roger Lipsey, Martha Heyneman. Paintings by Gloria C. Ortvz.

Experiments in Truth, John Loudon, *Towards an excellent life*

The Garment, P.L. Travers, *A story*

The Human Place, An interview with Pauline de Dampierre

Seven (and more) Deadly Sins Paul Jordan-Smith, *The elaboration of insights*

ARCS: Savage Stocks

Fire Proveth Iron" by D.M. Dooling, - The mystery of good

From Talks of Instruction" by Meister Eckhart

The Lion and the Unicorn" by Helen M. Luke, - Purging the ego

The Nut from Nowhere" by Janwillem van de Wetering, - A story

TANGENT: Forces of Becoming: Peter Brook's Mahabharata, Richard Temple, *A review essay of the epic play's premiere at Avignon*

EPICYCLES - Traditional stories from around the world

The Evil Tempter | Scandinavian retold by Selma Lagerlv

Pandora | Greek from *Mythology* by Thomas Bullfinch

Gluskabe and the Four Wishes | Abenaki (Native American) retold by Paul Jordan-Smith

The Bullfrog and the Bull | Aesop

BOOK REVIEWS

Be As You Are: The Teachings of Sri Ramana Maharshi, Ed. David Godman, Reviewed by Marvin Barrett

The Noble Traveller: The Life and Writings of O.V. de L. Milosz, Ed. Christopher Bamford, Reviewed by Stratford Caldecott

Sweeney Sastray: A Version from the Irish, trans. by Seamus Heaney, and **Overnight in the Guest House of the Mystic**, Dick Allen, Reviewed by Lawrence Russ

The Way of the Physician, Jacob Needleman, Reviewed by Jeff Zaleski

Echoes from the Bottomless Well, Frederick Franck, Reviewed by Tracy Cochran

The Mythology of North America, John Bierhorst, Reviewed by Howard Norman

Art and Human Consciousness, Gottfried Richter, Reviewed by Lasse Antonsen

The Sun Came Down: The History of the World as My Blackfeet Elders Told It, Percy Bullchild, Reviewed by Robert W. Venables

NUMBER AND SYMBOL

VOLUME 24 NUMBER 3

Fall 1999



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 PARABOLA

Parabola's Fall 1999 Issue: **Number & Symbol** **Cover:** Tycho Brahe's planetary system in a 1660 version that incorporates Galileo's discovery of four moons of Jupiter. From William Gilbert's "De magnete," 1660. Courtesy of the British Library.

Creation by Numbers, Eric LaVigne - *Zero and one as generative forces*
The Temple of Amount, Eliezer Shore - *In the reign of quantity*
In Search of the World Tree, P. L. Travers - *The pillar that supports the cosmos*
Enchanted Beasts and Faerie Women, Mara Freeman - *Celtic symbols of the soul*
Sacred Qualities, Sarah Voss - *Power and significance in numbers*
A Blessing of One's Own, Helen M. Luke - *Selections from her journal*
The Tetraktys, Robert Apatow - *Mark of cosmic unity*
Veve, Lilith Dorsey - *The sacred symbol of Vodoun*
Forgotten Meaning, Ananda K. Coomaraswamy - *Art as a reminder of the real*
Five in the Center, Rebecca Robison - *The mysterious, quintessential element*
The One and the Many, P. D. Ouspensky - *On the transmission of knowledge*
Crop Circles, Michael Glickman - *A modern-day enigma*
A New Science of the Unknown, Christian Wertenbaker - *An interview with Pythagoras*
Dancing Letters, Gilla Nissan - *The play of vowel and consonant*
The Symbolism of the Mirror, Titus Burkhardt - *On reflecting divine light*
The Many Disguises of Zero, Marie Milis - *Is emptiness a number?*

EPICYCLES - Traditional stories from around the world

Odin's Quest | Norse - from the Elder Edda
Ten Brothers That Begin with One | Pacific Islands - retold by Daniel A. Kelin II
Dividing the Goose | Russian - retold by Aleksandr Afanas'ev

REVIEWS

Beyond the Darkness, Shirley du Boulay, Reviewed by Marvin Barrett
Living in the Face of Death: The Tibetan Tradition, Glenn H. Mullin, Reviewed by Lauren Hauptman
The Knowing Heart: A Sufi Path of Transformation, Kabir Helminski, Reviewed by Erik S. Ohlander
Sixty Odd, Ursula K. Le Guin, Reviewed by Pamela Uschuk
Work and the Life of the Spirit, ed. by Douglas Thorpe, Reviewed by Fran Shaw

OTHER MEDIA,

[tapes/CDs] **Kathmandu Journal**, Steve Clorfeine, Reviewed by Laura Simms
[Windows and Mac CD] **The Notebooks of Paul Brunton**, Paul Brunton, Reviewed by Georg Feuerstein

FULL CIRCLE

SILENCE

VOLUME 33 NUMBER 1

Spring 2008



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 PARABOLA

The Deepest Silence, John Roger Barrie, *The mystical heart of silence*
The Last Third of the Night, David Sander, *Traditional Islam and the challenge of silence*
Listening For the Voice of God, Tom Rothschild, *Silence in Quaker worship*
The Shriek Of the Shofar, Aryeh Wineman, *Of sound and silence in Judaism*
Never Tell, Trebbe Johnson, *The secret and the silence*
Right Speech (Samma Vaca), Bhikkhu Bodhi, *On breaking silence with consciousness and conscience*
To Live With Gratitude, *An interview with Robert Kennedy, S.J., Roshi*
Silence, Henriette Lannes, *The presence of silence*
It Speaks in Silence, Susan Murphy, *A Zen roshi on silence and the spiritual path*
Where Unreserve Has Ruled, Martin Buber, *Two men meet, and sacrament arises*
On The Use Of Silence, Sheri Ritchlin, *Living in accord with the Tao*
The Silent Life, Hazrat Inayat Khan, *The father of Sufism in the West, on the vibrational nature of reality*
Raven Cry, Ilan Amit, *Submitting to silence*

ARCS – Be Still and Know That I Am God

TANGENTS

Soundless Thunderings, Joyce Kornblatt, *Martin Buber and the primacy of silence*
The Grand Chartreuse, Miriam Faugno, *A review of the film Into Great Silence*
Storyteller Speaking Silence, Diane Wolkstein, *The storytelling art of Dovie Thomason*

POETRY

Thank You, Rumi, Martha Heyneman

EPICYCLES

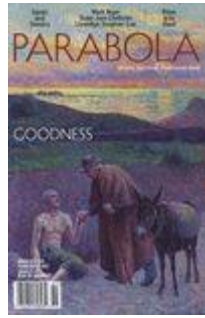
Learning To Be Silent, Anonymous | Zen
The Twelve Brothers, Jacob and Wilhelm Grimm | Germany

BOOK REVIEWS

Mother Theresa: Come Be My Light, Brian Kolodiejchuk, M.C. | reviewed by Bill Williams
Merton & Buddhism, Bonnie Bowman Thurston and illustrated by Gray Henry | reviewed by Barry McDonald
Living With the Devil, Stephen Batchelor | reviewed by Thomas Molloy, M.D.

ENDPOINT

GOODNESS
VOLUME 39 NUMBER 4
Winter 2014



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“What I’m coming to lately is an end of life conviction that there is more to consciousness than what is produced in my little head, or yours,” says James George in a heart-opening interview in this Winter 2014 issue of Parabola. The word good is descended from the Indo-European *ghedh*, which means to unite or join. All of the offerings in this *Goodness* issue resonate with this ancient meaning. There is an echo of the call to come together, within ourselves and as a people, in the words of Brother Priyananda, a disciple of Yogananda; in an essay about ancient and contemporary ways to help heal our wounded warriors; in an exploration of the deeper meaning of fairy tales. In the words of Sister Joan Chittister, OSB, writing of the crucial need to save real seeds: “In every seed lie the components of all life the world has known from all time to now.” *Parabola Cover: The Good Samaritan (detail), 1896, Maximilien Luce (1858–1941)*

The Sacred Seed, Sister Joan Chittister, Nan Lu, and Llewellyn Vaughan-Lee:

Celebrating the seed, saving the planet

From Bad to Good, Patty de Llosa: *Homeless lives uplifted*

There Is No God But God, Kenneth P. Lizzio: *Among the Sufis of Afghanistan*

To Let the Light In, David Ulrich: *A conversation with diplomat, author, and seeker James George*

Without Pause, Mark Nepo, *Beethoven and Oscar Wilde offer lessons for life*

Two Fables by Aesop, *Two classic stories from the Ancient Greek fabulist*

Resurrection, Ramgiri Braun, *Finding hope in the heart of darkness*

Goodness and Conscience, Lee van Laer: *How heaven grows within*

Divine Love Is the Magnet – *A conversation with Brother Priyananda of Yogananda's Self-Realization Fellowship*

Maidens and Monsters, Betsy Cornwell, *The deeper meaning of fairy tales*

Healing the Wounds of War, Edward Tick: *Native perspectives on restoring the soul*

Walking with the Wakiris, Vipul Shaha and Sheetal Sanghvi, *On pilgrimage in India with a million devotees*

Bees and the Soul, Patricia Damery: *We are constellations of soul sparks, Jung said*

You Have to Meet the Children, Richard Whittaker: *A conversation with educator and former nun Sheila Donis*

Why Can't We Be Good? Jacob Needleman: *"Why do people get angry?" asked the boy*

Arriving at Moral Perfection, Benjamin Franklin: *A Founding Father tries to do it right*

Stirred by a Force from Heaven, Lucius Annaeus Seneca: *Listening to the holy spirit within*

POEMS: Winners of the 2014 Poetry of the Sacred Contest:

What Worship Is, Red Hawk

Prairie Hours, Ed Block

Pilgrimage to Mont-Sainte-Victoire, Mary Jo Balistreri

Hymn to Morning, John Harris

TANGENT: The Art of Goodness, Ariel Bleth, *Bridging East and West through seven special parks*

ENDPOINT
